



## *Anti-Tourism on Treaty Six Territory*

**David LaRiviere**

June 23— August 20, 2022

### **About Anti-Tourism on Treaty Six Territory**

In this exhibition, David LaRiviere proposes an antithetical approach to the consumer-driven acts of tourism, an alternative he describes as “off-centre wanderings that oppose ideal conceptions of place with the realities of actual, lived space. Anti-Tourism seeks to blow up the totalizing narratives of state-sponsored tourism with perspectives that replace the Classical with all manner of minor histories.” Here, LaRiviere explores the theme of anti-tourism as it comes to bear on the land where he was born and raised. What is it to be an anti-tourist in your own backyard?

The exhibition's centrepiece is a large map of Treaty Six Territory (close to six meters wide) embedded into the gallery wall. Stitched together from hundreds of Google Earth satellite photographs, the map has none of the familiar grids, roads, territorial borders, or settlement names that give people a sense of home and ownership. Various other elements in the exhibition support the Treaty Six map with the artist's meditations on Prince Albert and the erasures perpetrated by its

penitentiaries.

David LaRiviere holds a BFA (University of Alberta, 1989) and an MA Fine Art (Goldsmiths College, University of London, 1996). Since January of 2008, he has been the Artistic Director of PAVED Arts media arts centre in Saskatoon. LaRiviere's work has appeared in numerous exhibitions across Canada, including Truck Gallery, Neutral Ground, and at the Mendel Art Gallery. More recently, he completed a three-month residency, sound walk and solo exhibition project entitled #everyworddetail at Open Space Arts Society in Victoria, BC, and mounted Treaty Six: The Smooth and the Striated as part of borderLINE: 2020 Biennial of Contemporary Art at the Art Gallery of Alberta.

The Artist would like to extend heartfelt thanks to the Artists, Elders and knowledge keepers who engaged this project with clarity and generosity: Ruth Cuthand, Adam North Peigan, Joseph Naytowhow, Shawn Cuthand and Daniel Knight. Finally, the current project owes a profound debt of gratitude to Jo Anne and Jerry Saddleback who consented to have their

**Image:** Installation in the Main Gallery.

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