



Her Industry, Reclaimed Elizabeth Babyn

April 14 — May 28, 2022

About Her Industry, Reclaimed

Responding to the gluttonous and catastrophic excesses of industrial production and consumption, Elizabeth Babyn's recent work deploys reclaimed materials that invoke women's handwork. Techniques including embroidery, mending, sewing, crocheting and needle felting are used in the creation of complex two and three-dimensional tapestries – all made with up-cycled textiles. This project is an homage to my late mother Rollande, as well as to generations of mothers and other women who have toiled and continue to work within the textile industry in domestic, industrial and creative spaces. (EB) Elizabeth builds upon, and pays homage to the women and the great body of textile work they have advanced. Attending to the patriarchal influences that have historically relegated textile work to the domestic sphere, many of the works subversively deconstruct men's suits and alter them through feminized embellishments and alterations. The artist spends the first week of the

exhibition working with participants on one of the featured tapestries: Eve (up-cycled textiles, wrapped pipe cleaners, yarn, roving, embroidery floss, 2019 – present).

Elizabeth Babyn obtained her BFA in Drawing and Painting at OCAD University in 2005. She worked and taught as an artist in Caledon Ontario, before moving to Saskatoon where she completed her MFA at the University of Saskatchewan.

Whether creating intuitive non-objective paintings or making installation and media-based artwork I have always viewed the art making process from a meditative, spiritual and holistic perspective. (EB)

Image: Installation view in the Main Gallery