

Migration and Transformation

Cecile Miller, Rich Miller, and Lynn Salo

July 14 — August 22, 2020

Public Engagement

Reception: 54 people

Visitors: 190 people

TOTAL: 244 people



Migration and Transformation, installation view in Main Gallery

Migration and Transformation, a multimedia exhibition by three Saskatchewan artists. Cecile and Rich Miller (originally from Prince Albert, now located in Saskatoon) and Prince Albert artist Lynn Salo present recent work, including work inspired by the COVID-19 pandemic. Themes of movement, displacement, and relocation, in spite of the construct of national borders—by humans, flora, fauna, continents, viruses, and ideologies—are explored through large-scale sculptural installations, lyrical abstract and symbolic paintings, and moving audio art. Visitors are encouraged to bring a smartphone or tablet & headphones to scan QR codes to access the audio.

Migration is essentially about movement. At a micro/biological or cellular level, migration is why we humans and animals exist. At a higher/macro level, we can all see how the cycling of the seasons causes many creatures to instinctively move to a new location for survival of their species. On an international level, displacement and immigration of war-torn refugees to safer locations, ultimately for survival and a better life, will continue to be a hot political topic.

—Artists' Statement