Audrey Dreaver: NO. I do not speak Cree.

Main Gallery: April 9 – May 25, 2019 Curated by Jesse Campbell



Audrey Dreaver, *So...which word do I use?* acrylic on canvas, paper, 2015 152.5 cm x 152.5 cm. Photograph by Gary Robins, Available Light Photographics.

The exhibition NO. I do not speak Cree. presents a collection of quietly elegant and yet powerful images by Saskatchewan nēhiyawak (Plains Cree) artist, Audrey Dreaver. Developed during a Masters of Fine Arts program at the University of Regina, the resulting paintings and prints document her research into her family's history of Cree language loss and consider how this loss has impacted her cultural identity as a Cree woman. In this exploration, Dreaver poses questions: How did my family come to lose our language? Is your language who you are? Does my inability to speak my language mean that I am less Cree? The artist invites viewers to engage in her exploration and consider if language loss affects identity by breaking continuity with one's past and culture.