

Pamela Burrill: Motion & Gesture

A permanent collection exhibition

curated by Nicholas Markowski, Summer Collections Assistant

July 21 — August 22, 2020



Pamela Burrill: Motion & Gesture, installation view in Project Space

Motion & Gesture is a permanent collection exhibition comprised of 7 artworks by Pamela Burrill. This exhibition, located in the Mann's Project Space, opens a dialogue between the works of Burrill and those in the current *Migration and Transformation* exhibition in the Main Gallery. This abstract landscape exhibit draws attention to how movement and mobility manifest in Burrill's oeuvre. These themes present themselves in both content and form, in images of clouds and rivers pushed to the brink of abstraction. The expressive, visible brushwork of Burrill's painting gestures towards motion itself; it is movement captured in colour, a flick of the wrist immortalized in paint. This exhibit was curated by the Summer Collections Assistant, Nicholas Markowski; he is a fourth-year Art History student at the University of Toronto.

Although she was born in Britain, Burrill lived, studied, and practiced art in Saskatchewan in the latter half of the 20th century. After studying geography at London University, Burrill immigrated to Canada. There she would meet her husband, with whom she would travel extensively to various countries— Ireland, Australia, and a few in North Africa—before returning to Canada and taking up residence in Saskatchewan for the remainder of her life. She completed a BFA and a MFA at the University of Saskatchewan and held an exhibition at the MAG in 1996.